

R H E T O R I C

Vol. 3, No. 4

Nov. 10, 1976

Oct. 7, 1976

Mr. Walter King, President
Student Government Association

Dear Mr. King:

I would like the Student Government to know that the President of the FSCEA will do all in his power to ensure that the Student Government will be kept fully informed about the facts of new contract proposals, the progress we are making toward a new contract and the areas in which conflict exists between administration and faculty.

Furthermore, I will give my personal pledge that I will give the students the opportunity to comment on each and every article of any new contract. This can be done either through written comments or orally. In the latter case, the President is pleased to declare his willingness to appear before the SGA or any other appropriate student body to explain the contract and answer any questions. It is the personal intention of the President not to agree to any new articles to a new agreement until the SGA has had an opportunity to comment, provided that such comments are provided speedily and in an orderly fashion.

Very truly yours,

Alan R. Goldman
Alan R. Goldman, President
FSCEA

Faculty contract negotiations.

Major breakthrough seen in student participation

By BERNIE SCHULTZ

According to Student Government Association President, Walter King, a major breakthrough has recently been achieved for students by their student government leaders.

King says that students will now be able to participate in faculty contract negotiations. Furthermore, Fitchburg State College Education Association President Alan Goldman has assured SGA that he will not agree to any new articles in the faculty contract without first consulting SGA.

For many months, the faculty union (FSCEA) has been reluctant to solicit SGA aid. Until recently, the faculty union working alone has received little cooperation from the Board of Trustees. (The faculty is scheduled to receive a firm offer on November 10.) Consequently, they sought support from SGA.

SGA will now be allowed to voice an opinion on each and every article of any new contract. President King terms this breakthrough "as final recognition of cooperative participating by students and faculty in the education process."

The complete text of FSCEA President Alan R. Goldman's correspondence to SGA President Walter King confirming the student and faculty agreement appears beside this story.

Students react to elections

By LORELEI LEACH
and BERNIE SCHULTZ

Fitchburg State College students were asked at random to react to the election of Jimmy Carter as President and to three referendum questions: the passage of the Equal Rights Amendment, the rejection of the Handgun Ban, and the rejection of the Bottle Bill.

Following are some responses.

Richard Buiel - Yearbook Editor
Bottle Bill - "I voted no because there was no stipulation for the bottles to be recycled."

Handgun Ban - "There should be absolutely no control of this nature."

Scott Wrigley on Carter
"I don't believe a word he says, but I'm glad he's President."

Walley King SGA President
ERA - "I think it was a travesty that it was even close."
Bottle Bill - "I'm very

disappointed that it didn't pass. It's an ecologically sound move and the country must face it."

Sharon Haverly on Carter
"I don't think either of them were good. I voted for Carter because I thought he was the best of the two."

Lebelle Hicks
Carter - "I'm glad Ford didn't win. I don't know if Carter will keep all his promises, but enough to start us off in the right direction."

Bottle Bill - "I'm disturbed it didn't pass. The Bottle industry spent five times more than the pro-bottle did so people voted not really knowing what they voted for."

Handgun Ban - "I'm Glad because the right to carry a handgun is in the Constitution and any governmental restriction of private rights is wrong."

Grace Twomey on the ERA
"I wanted it. If I get drafted, I won't go though."

Free legal advice is offered by SGA

By BERNIE SCHULTZ

Can you, as a student, afford to hire a lawyer? If not, the Student Government Association can help you.

Over the summer, SGA hired a lawyer to serve all students in legal matters. Presently, the lawyer is on campus in the SGA office every Friday from 10 a.m. to 1:30 p.m. Half-hour appointments can be made during the week through the SGA office.

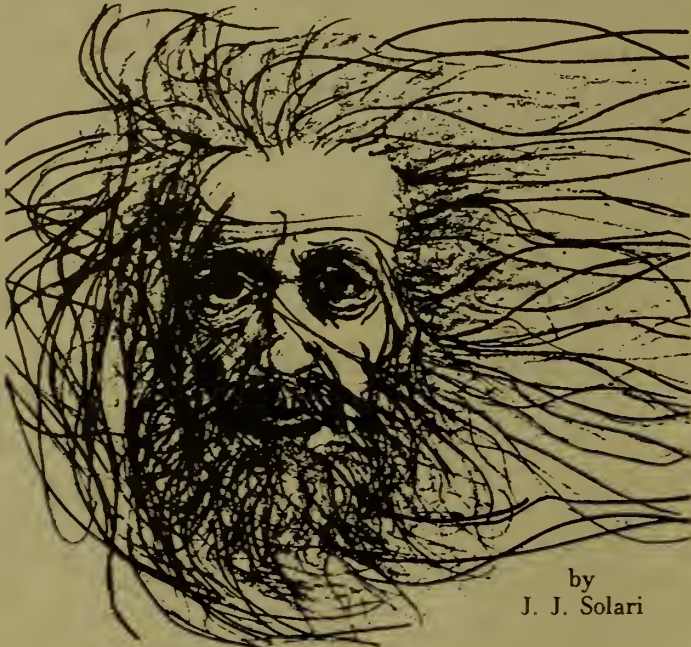
Thus far, most problems have concerned student housing and landlord-tenant relationships. Soon however, SGA will draw up more guidelines to help the lawyer meet the students needs in other areas more efficiently.

SGA Secretary Mike Carter says simple that "We must make good use of the money we're spending." In order to do so, all students are encouraged to take advantage of the SGA's legal service.



WHAT'S A NICE LIGHTING DIRECTOR like her doing in a maze like this? She is getting things ready for 'Brigadoon,' that's what and Ingeborg Thomassen is her name. For more about the musical which will open soon at FSC, see page 10.

Comment and Opinion



by
J. J. Solari

On Anima Causa

To the Editor:
A law of evolution states that things (living and non-living) survive because they are well-endowed with characteristics that have a high survival value.
Mendel says that sex is a characteristic of certain life forms which produces diversity, which is to say that diversity has a high survival value since sex is a characteristic of certain forms of life that have not yet failed to exist. What is diversity?
Diversity is the variety of forms. Forms are perpetuated (persist) in time because they are adapted. Adapted to what?
Living beings survive because they are adapted to the environment. What is environment?
Adaptation
Environment is the weather. Living beings survive because they are adapted to the weather. What has weather to do with diversity in the living beings who have survived through their diversity?
Weather surrounds the diverse beings. "Weather" is a composite of contingencies. "Diversity" is preparing for contingencies. "Survival" is coping with contingencies.
Decision
Therefore, living is the continuation of the process of deciding, which is the choosing of alternatives. Now, that process is one of delineation, which is the marking of borderlines, which is limitation, which is the contrary of diversity.
Hence, we are bound by the delicate web of our assumptions and that is unavoidable since we are alive.

Stephen Johnson

Problems

A stone begins to fall,
Hitting upon another,
Which in return hits upon
another;
Soon these stones hit a rock;
The rock begins to fall,
Hitting upon another,
Which in return hits upon
another;
Soon these form an avalanche,
The rumble of the avalanche
hurts the brain;
So ignore it?

What good will that do,
Hell, when the avalanche hits,
it'll hit good,
It's still far away,
Find a solution as fast as you
can;
Build a wall, you are a wall.
The avalanche hits the wall,
It stops. See it only hurts a
moment.
Quiet is the mountain, quiet is the
brain,
The wall is at rest.

Jose

We got letters. . . On bottle battle

To the Editors:
My belief that everyone supports the right of freedom of speech has been shattered. Our class has been actively campaigning for the Mass. Bottle Bill, and what has happened has made us all disgusted.
After passing out pamphlets to every windshield wiper in the Leominster K-Mart Plaza (no easy feat on a Saturday morning) the owner and or manager of Victory Market sent several stock boys (at \$2.60 an hour) out to take them off the cars and rip them up. Further investigation showed that the Drinan leaflets (passed out at the same time by other workers) were left untouched.
Thank you, Victory Market, for depriving the shoppers of their freedom to read the facts and decide for themselves.
Raymond Lucier
Environmental
Physical Science Class
F.S.C.

Editor's Note:
This editor called the Victory Market and asked if the group in question had permission to hand out the pamphlets. The person to whom I

was referred claimed that, as far as he knew, they did not. He also said that it is common store policy to take down pamphlets that were illegally put up.
LAC

To the Editors:
Once again Massachusetts has blown the chance to do something good for itself. This is fast becoming the norm for us. Why has this state become the turkey of the nation? What happened to us?
We had been snowed under by \$3 million worth of false advertising against the bottle bill, and, naturally, most people fell for it. Because the truth had only a few hundred thousand dollars to speak with, it was left to struggle on it's own in the minds of intelligent, thinking people. Unfortunately for Massachusetts, there are fewer intelligent voters than not; hence, no bottle bill.
I have only one wish for those who did not vote for the returnable bottle: may all the litter that could have been returnable find it's way somehow to the front lawns of each who voted down the Mass. Bottle Bill.
Raymond Lucier

On blood

To The Editors:
On behalf of the crew of the Massachusetts General Hospital Blood Donor Mobile Unit I want to thank the 72 students and faculty of Fitchburg State College who came by to give blood October 13, 1976 for Mr. Fred Carlson, the father of an FSC student.
It was a very successful blood drive, but could not have been so without their enthusiasm and cooperation. As we perform 5 to 7 cases of open-heart surgery each day at MGH, each of which uses a minimum of 10 units of blood, it is only with generous groups such as this that we can meet these daily needs.
Again, our thanks for the opportunity to work with you for the benefit of our patients.
Sincerely,
Jan V. Montero
Blood Transfusion Service

On cancer

To the Editors:
Fitchburg State College Nursing Student Association is Presenting a twelve hour public education program on Cancer: Everyman's Concern, on November 17, 1976 in the Campus Center.
Cancer is the second most common cause of death in the U.S. The number of cancer deaths in the U.S. increases each

year. In 1975 more than 300,000 people died of cancer.
The purpose of a day of public education is not to promote a morbid fear of a rampant disease process but rather to stress the role of lay technology - the hopeful side of cancer.
Lay Technology - what is it? Who is it? It is you helping yourself. It is estimated that 100,000 cancer deaths each year in the U.S. could be prevented by early detection and treatment if people could be taught to recognize the danger signals and to seek competent medical help before it is too late.
So you think that college kids are low risk for cancer? The cancer killers Leukemia, Breast Cancer, Hogkin's Disease, Uterine Cancer, Cancer of the Testis, Bone Cancer claimed over 4,000 lives in the 15-34 year old age bracket in 1973.

Ann-Marie Brodeur,
President NSA

On ourselves

To the Editors,
You are doing a good job with the Rhetoric, in spite of the apathy and lack of response from your avid readers.
I want to apologize for my own lack of response, which has many excuses but no good ones, truly.
Any student and faculty who has time for a coffee break has time to jot down feelings and or comments and send them to you. And as is seen in the last issue, many things are accepted and printed (though I cannot wholeheartedly agree with this

policy) so the time is not a wasted effort.
I am referring in my disagreement, to the letter written by a creature who calls him/herself porcupine. I found it totally revolting and an insult not worthy of the paper it was written on. I do, however understand your printing it, and also enjoyed your answers to it.
Right on, as they say and keep up the good work. There are a few of us out here who do appreciate your efforts.
Sincerely,
Lois K.

On Scrimshaw

To the Editor:
Concerning the last edition of SCRIMSHAW.
It may be that I am in a very silent minority but I must confess that I found the 1976 edition of Scrimshaw (our annual collection of "literary achievement" by FSC students) a chest hair away from abomination.
An institution such as ours should indeed offer vehicles that students may use to express themselves and or communicate. However, there is, or should be, a distinction between graffiti and a serious literary journal. If our intent is only to give some students experience in the organization of a magazine then, perhaps, Scrimshaw fills this need.
The content of the last Scrimshaw was terrible. (How terrible was it?) It was so terrible
See SCRIMSHAW, Page 4

Bringing you the Rhetoric

Executive Board Lisa Campana Cultural Events Editor Lorena Crimmins Feature Editor Rick Gallant Sports Editor Nick Gorgiglione Copy Editor Bernie Schultz News Editor	Copy Nick Gorgoglione - Editor Daniel Witzner News Bernie Schultz - Editor David Higgins Joan Kennedy Kathy Oliver Bette Wegenka Features Lorena Crimmins Editor Nunziato Antonellis Anthony Blagdon Martha Koval	Enyi "Bruno" Onokala Sports Rick Gallant - Editor Jim Booth Linda Quinn Photography Jim Booth - Editor Paul D'Alessandro Lorelei Leach Phil Salloway Sketches Linda Fiore Attaphol "Tom" Suntakolkarn
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From the Corner Office



When the College opened this September, I read with great satisfaction an attractive and well-done handbook for new students published through the courtesy of the S.G.A. It was intended as a helpful resource to students concerning the variety of services available on campus. I would like to underscore in this column the importance of each student taking advantage of these services.

On the academic side of the house most students will deal directly with their instructors. Occasionally, however, there are questions and concerns of an academic kind that reach beyond the instructor and outside of the department or major of the student. The Undergraduate Dean, Dr. Christine Cosgrove, is very able and ready to assist any student who needs assistance with any kind of academic question. She can help solve some problems in an immediate fashion; in other instances, she can help students toward finding longer range solutions.

The Academic Dean is the chief academic officer of the college reporting directly to the President. Dr. Frank Pilecki and Dr. Cosgrove work together trying to achieve sound academic programs for the student body. While she works primarily with student academic matters and he with faculty academic matters, it is really a joint effort at maintaining an academically strong and interesting program and mixing of people for our students. You should not hesitate to confer with either of these people about any academic concern which you have.

Dean of Students

The Dean of Students Office is essentially concerned with all student matters outside of the direct academic sphere. The student social and cultural activities, dormitory living and the Campus Center are among the direct areas of concern of the Office of the Dean of Students. At times, some students seem shy about entering into the co-curricular life of the campus. This is unfortunate because the human development that occurs outside class activities is a vital part of the total college maturation process. The deans are anxious to assist students to get the most out of the social aspects of college. You should, therefore, be anxious to discuss your interests and concerns with them and to offer whatever suggestions you can to make even better the co-curricular life here at Fitchburg State College.

While most of your interaction with administrative service areas will be with the academic and student deans, you should know that the Dean of Administration and his staff are a vital part of the college. That office deals with all of the business management and with the physical facilities of the college. The Business Office is open for many hours each day, and there are staff members who can answer many of your questions about the fiscal side of the institution.

Staff Members

Within the jurisdiction of each of the three deans offices (academic, student, administration), there are numbers of staff people available to help with the host of personal questions and occasional difficulties that students encounter. Each of you should be certain that you take advantage of the services available. The staff members are support personnel to the essential academic work that goes on here at the college, and they are always pleased to be of helpful service. If they are unable to solve a problem for you the first time around don't impatiently dismiss their aid as permanently unsuccessful. Most of us in ordinary life find that those agencies to which we go for help occasionally are not equipped to meet our immediate needs. Even medical doctors are not always immediately able to eliminate a problem for a patient. Similarly, these professional are well prepared by education and experience to be of service, but they cannot always solve every problem at once.

Reminder

This sketchy highlighting of service areas is not so much intended as a directory of where to go to get help as it is an emphatic reminder to all that we should take advantage of these services while we are members of this community. To let go unanswered individual concerns is foolish when assistance in dealing with such concern is available in one or more offices at the college.

Each Monday from 3:30 to 5:00 p.m., there is an Open House session in my office conference room to try to answer questions of a general nature from any member of the college community. Questions that I cannot answer I promise to respond to as soon as possible, and I make every effort at getting appropriate and useful answers at the earliest possible time for those who pose such questions at the Open House sessions. Take advantage of these things so that you can be ever more active and happy with your membership in this college community.

V. Mara

New system is designed to streamline registration

A New and personalized system of registration for classes will be in effect when students select their schedule of courses for the Spring Semester.

The new system will require all students to register with their faculty advisor. This will eliminate all registration lines which have been so troublesome to students in the past.

It is therefore imperative that students know who their faculty advisor is. The Advisor will be the only person students will deal with when selecting courses.

Orientation Film

During the week of November 15, an orientation film outlining steps involved, and showing forms and cards to be used, will be shown in the Student Union Building. The 8-minute TV film strip will run continuously on two giant monitors in the Union Lobby. The film was produced by the Instructional Media Department. Registration dates and student instructions are printed below. Master Schedules for the Spring Semester will be inserted in all student and faculty mailboxes within the next two weeks.

Instructions For Registration

Step I: Make an appointment with Faculty Advisor on your assigned registration day, which is listed below.

Step II: Complete the OPSCAN Registration Sheet, using only a No. 2 pencil. Print name and Social Security number legibly. Darken in the corresponding grids of your Social Security number. Leave the completed OPSCAN Sheet with your advisor.

You Are Now Registered

Step III: Your Course Confirmation Card: Check back with your advisor on the day following your registration to pick up your course confirmation card. Check it carefully for errors or omissions. It will indicate all courses for which you are officially registered.

If you were "closed out" of a course: See your advisor for a Drop-And-Add card. Select another course or courses from the list of available courses which all advisors will have at the beginning of each registration day. Make any and all schedule changes utilizing the Drop-And-

Add cards. Leave cards with your advisor. Any alterations by the student on the Drop-And-Add card will invalidate your registration.

Dates

Advisors will be available to help students select courses for the Spring Semester on the following dates:

Nov. 22-23-24: Seniors and all student teachers.

Nov. 29-30, Dec. 1: Juniors.

Dec. 2-3-6: Sophomores.

Dec. 7-8-9-10: Freshmen.

Dec. 13: Cleanup registration day.

Make any final changes in your schedules. See advisors for Drop And-Add cards. Advisors also have a final listing of all available courses and sections for you to consider.

Registration for new, mid-year Freshmen, Transfers and Readmit Candidates:

Friday, Dec. 17, 9 a.m. Weston Auditorium.

Monday, Dec. 20, 9 a.m., Weston Auditorium.

Monday, Jan. 10, 9 a.m., Weston Auditorium.

Photo contest open to faculty, students

The Nikon Nutshell Photo Contest is under way for all amateur student and faculty photographers. One phase of the contest will pit students against students while faculty members will compete only against other faculty members.

The photos to be submitted can be either black and white, color prints, transparencies or any combination. They will be judged on the basis of composition, creativity, and overall technical quality, and must be submitted no later than January 21, 1977.

Prizes for both student and faculty competitors will include \$1500 in Nikon equipment as first prize, \$1000 in Nikon equipment for second prize, and \$500 in Nikon equipment for third prize. For further information, please contact Ms. Carsten at FSC Extension 186 or Box 6164.

Cancer:

Everyone's concern

An educational program will be presented by the Montachusett Unit of the American Cancer Society.

Learn about cancer for the protection of yourself and family; five out of 10 cancers can be cured if detected early and promptly treated. There is truly a hopeful side of cancer that we wish to make known.

DATE: Wednesday, November 17, 1976

TIME: 9:00 A.M. - 9:00 P.M.

PLACE: Hammond Bldg. (Campus Center) Fitchburg State College

FEE: FREE - open to the Public

SCHEDULE

9:00AM The History of Cancer - Room GO4 -

Dr. G. Benjamin

10:00AM Cancer Causes & Detection - Room

GO5 - Dr. R. McAuley

10:00AM Be a Volunteer - Your Brave New

World - Room GO6- Dr. Francis Celata

11:00AM Breast Self-Examination - Room

GO4- Mrs. Jinx Tull, RN

12:00 Noon Cancer Research - Room GO5 -

Dr. S. Dick

1:00PM Cancer Causes & Detection - Room

GO6 - Dr. Q. Rollo

2:00PM Current Treatment of Cancer -

Room GO4 - Dr. F. Ross

3:00PM Breast Self-Examination - Room

GO5-T. Scarpignato, RN

4:00PM Progress & Careers in Cancer -

Room GO6- Dr. H. Ryser

5:00PM Cancer - A Molecular Approach -

Room GO4 - Dr. S. Krane

6:00PM Breast Self-Examination - Room

GO5-J. Melanson, RN

7:00PM The Psychological Impact of

Cancer on the Patient, Family and Society -

Room GO6-S. Fredette, RN, MA

8:00PM Current Treatment of Cancer -

Room GO4-Dr. G. Walker

NOTE: This program consists of thirteen lectures presented on the hour; you may attend any part of or the entire program as well as partake of various exhibits, films, and literature available throughout the day.

Med-Tech major wins ROTC award

Miss Janet Boyer of Ludlow, Mass., a Medical Technology major from the class of 1979, has been awarded a full three-year Army ROTC scholarship covering fees, tuition, and \$100 per month stipend.

She is the first woman from the WPI program who has been awarded such a scholarship.

Some 25 Fitchburg State College students, half of whom are women, are enrolled in the Army ROTC program.

Since students must travel twice a week to Worcester Polytechnic Institute and take their course work at that host institution, Fitchburg State, because of the large number of students interested in availing of this opportunity, has applied to become an extension center.

Be the first on your block to start a convoy '76 FSC grad is honored by Rotary

"Breaker one-nine for Bilbo Baggins." Greetings to you all again. Two issues ago I received a notice saying that this column could not be placed in the paper because of lack of space. I accepted this and a promise was made that the last article I submitted would be placed in the following issue. It did not appear in the last issue. If at first you don't succeed, try, try again. So fellow CB lovers, here goes again.

Most of you listening to the CB air waves probably have a copy of the "CB 10 CODE." If you don't here is an up-to-date copy:

- 10-1 Receiving Poorly
- 10-2 Receiving Well
- 10-3 Stop Transmitting
- 10-4 OK, Message received
- 10-5 Relay Message
- 10-6 Busy, Stand by
- 10-7 Out of Service, Leaving Air
- 10-8 In Service
- 10-9 Repeat Message
- 10-10 Transmission Completed, Standing By
- 10-11 Talking too Rapidly
- 10-12 Visitors Present
- 10-13 Advise Weather-Road Conditions
- 10-14 Prowler
- 10-16 Make Pickup at...
- 10-17 Urgent Business
- 10-18 Anything for Us?
- 10-19 Return to Base
- 10-20 My Location is
- 10-21 Call by Telephone
- 10-22 Report in Person to...
- 10-23 Stand by
- 10-24 Completed Last Assignment
- 10-25 Can you contact...
- 10-26 Disregard Last Information
- 10-27 I am Moving to Channel...
- 10-28 Identify Your Station
- 10-39 Your Message Delivered
- 10-41 Please tune to Channel...
- 10-42 Traffic Accident at...
- 10-43 Traffic Tieup at...
- 10-44 I have a message for you
- 10-45 All Units Within Range Please Report
- 10-46 Assist Motorist
- 10-50 Break Channel
- 10-53 Road Blocked
- 10-59 Convoy or Escort

- 10-60 What is Next Message Number?
- 10-62 Unable to Copy
- 10-63 Net Directed to...
- 10-64 Net Clear
- 10-65 Awaiting Next Message
- 10-66 Message Cancellation
- 10-67 All Units Comply
- 10-70 Fire at...
- 10-71 Proceed with Transmission in Sequence
- 10-73 Speed Trap at...
- 10-75 You are Causing Interference
- 10-77 Negative Contact
- 10-81 Reserve Hotel Room For...
- 10-82 Reserve Room For...
- 10-84 My Telephone Number is...
- 10-85 My Address is...
- 10-29 Time is Up For Contact
- 10-30 Does Not Conform to FCC Rules
- 10-31 Crime in Progress
- 10-32 I Will Give You a Radio Check
- 10-33 EMERGENCY TRAFFIC at This Station
- 10-34 Help Needed, Trouble at This Station
- 10-35 Confidential Information
- 10-36 Correct Time is...
- 10-37 Wrecker Needed at...
- 10-38 Ambulance Needed at...
- 10-88 Advise Telephone Number of...
- 10-89 Radio Repairman Needed
- 10-90 I Have TVI
- 10-91 Talk Closer to Mike
- 10-92 Your Transmitter is Out of Adjustment
- 10-93 Check My Frequency on This Channel
- 10-94 Please Give Me a Long Count
- 10-95 Transmit Dead Carrier For 5 Seconds
- 10-99 Mission Completed
- 10-100 Personal Reasons
- 10-200 Police Needed at...

The numbers left out of the 10 Code have not been assigned a message. The 10 Code is used to make message transmission easier, shorter and avoids confusion. It takes a while to learn, but with practice, is quite easy.

Well, I guess it's time old Bilbo Baggins hops into the Hobbit Mobile 1 and putters away into the sunset. I can be contacted at Box 3777. Here's passing the good numbers to you and hoping you have the good suds and keep old smokey out of your pants.

Ms. Judith A. Macioci, a June, 1976 graduate of Fitchburg State College was named Student of the Month by the Rotary Club of Fitchburg at a dinner on September 21.

Ms. Macioci was cited for her volunteer work with the Fitchburg Juvenile Probation Office where she has set up a Saturday recreation program for juveniles. A geography major as an undergraduate, Ms. Macioci is currently enrolled in a M.Ed. program at the College in the area of guidance.

"My geography background and my interest in people have enabled me to plan wholesome, outdoor activities which are both instructional and fun," said Ms. Macioci.

60 artisans due at Sterling Fair

On Saturday, November 13, over 60 artisans will gather in Sterling for the third Harvest Craft Fair to be held from 10 a.m. to 4 p.m.

The First Church Hall, rented for the occasion, will be the market place for a wide variety of hand-crafted wares. One of the prime aims of the sponsors is to provide a talent diversification of strictly original design.

Many of last year's exhibitors are returning along with a good number of exciting new craftsmen from Maine, New Hampshire, Connecticut and Vermont.

On Scrimshaw

Continued from page 2

that Earl Butz couldn't offend it!

Not Photography
I find it inconceivable that what was presented in that last edition represents the highest calibre of creative writing skills on this campus. I limit myself to criticism of the "literary aspects" of the journal, not to the photography presented therein.

There were a few, no more than five, reasonably "good" pieces in Scrimshaw. It is not my intent to judge the individual merits of the presented works, but rather, to express dismay at the overall quality of the collection. We must, of course, decide whether

we want a high quality journal in the literary sense or simply a mode of expression for students.

If we choose the latter then I suggest we save money and invest in a couple of Gr boards and give students freedom of expression without needing SGA approval. But if we choose the former then we must get down to the business of establishing goals and demonstrating to the contributors our desire for a quality publication.

Awards
There is the hazard of scaring off potential contributors to consider. Perhaps we should think about designating some "honor awards" for those con-

tributions that stand above the rest. It might encourage persons to send in their "best shots" while giving tangible evidence that we value the quality submissions. The type of award, how to decide it, etc., could be decided by open forums to interested persons concerned with the future of Scrimshaw or otherwise.

Format
There is another major area of concern regarding the last issue of Scrimshaw - the format. I found the large size of the journal incompatible with the nature of the material. That is, the size took away from the intimacy we would expect to find in creative writing. Because of the size we

found anywhere from two to five poems on a single page by three or four different authors. This is unfair to any author. It creates that "bathroom wall" effect on the eye. Worse than the number of poems on a page was the number of different print-types used. How were particular poems chosen to appear in a particular print-type?

All the written pieces in a collection of this kind should appear in the same type unless the author specifically requests another type. Pica-type is best, it seems for poetry and short-story. It is most recognizable to the eye and the least likely to inject unwanted implications into the poem or story.

Whose Fault
Clearly, it was not the fault of

the Scrimshaw staff because their copy was identical to my submission. So the fault lies with the printer. The point here is that it was not just me but a significant number of others who witnessed vital technical errors by the printer in their own compositions. This is according to some of the people that submitted pieces and by friends of those that submitted pieces. Probably underlying all of this is Scrimshaw's very limited budget and lack of man woman power. And perhaps I have angered a number of hard-working people involved with the last issue of Scrimshaw but I in no way want this to be a personal attack.

Sincerely,
Steve Coleman

Nota Bene

I wish to call to your attention two items of general interest. The establishment of a Business Administration Department is a bit of remaining "old business." The change in time of classes was developed as a result of inquiries to our Calendar Committee last spring. This change will give us more class use in the morning and reduce overlap with our graduate program.

NEW DEPARTMENT OF BUSINESS ADMINISTRATION
With Fitchburg State's Bachelor of Science in Business Administration program approved by the Board of Trustees and currently underway, I am establishing in this new field of study the Department of Business Administration. Mr. George Murphy, the first faculty member to be named to this Department, has been appointed to serve as Chairman.

CHANGE IN CLASS TIME
After an extensive survey undertaken by a sub-committee of the Calendar Committee within the past six months, and after due consideration of the recommendations of varied segments and individuals throughout the college community, I am announcing in accordance with that sub-committee's recommendation that, effective with the second semester of this 1976-77 academic year, the college's day session will extend from 8:30 a.m. to 4:20 p.m. Thus, classes will begin on the half-hour. Graduate, continuing education and evening classes may be scheduled, commencing at 4:30 p.m. It is hoped that this change will facilitate many of the benefits proposed by those who have written and spoken on behalf of such a time frame.

Zenana

244 WALTON ST.
Tel. 345-0750

Specials Every Day

HALF PRICE ON:

	REG.	STUDENT
BLOW CUTS	8.00	4.00
AFRO CUTS	6.00	3.00
LAMP CUTS	6.00	3.00

Call for appointment

COLLEGE STUDENTS ONLY

Sen. Hall favors state action on ERA

Page FIVE

State Senator Robert A. Hall spoke recently about the Equal Rights Amendment and several other referenda issues at a meeting in the Campus Center, sponsored by the Women's Co-operative.

Position Before Elections

Senator Hall serves on a special committee for the ERA, as a proponent of the amendment. Hall feels that there is a definite need for adoption of a state ERA, as there is no assurance that the proposed Federal ERA will be ratified.

It is essential that the state constitution be changed to reflect

discrimination policies. Statutes do not carry the security that an amendment to the constitution would. A law could be repealed at anytime.

Proponents of the ERA point out that family life will not be disrupted nor will people have to worry about co-ed public toilets. They point out that the amendment applies to all minority groups, not just women.

On the other hand, opponents cite instances where such issues as the draft, abortion, alimony statute, and homosexual marriages would be affected by the amendment. Their fears are

unfounded. For example, alimony laws in Massachusetts are sexually neutral. The decision is based on ability to pay.

Other Issues

On question No. 2, the graduated income tax, Hall explained that this amendment gives the Legislature power to tax income progressively, as opposed to the present proportional rate. However, no limits are set as to maximum or minimum rates. Senator Hall's opposition to this amendment is strongly enforced by his districts. The Legislature cannot really be trusted with this much power.

Hall is opposed to the Massachusetts power authority amendment. As he says "The State does not run anything efficiently."

Also discussed in great detail was question No. 7 concerning uniform electric rates. The amendment, to which Hall is opposed, would require that the electric companies charge a uniform rate per kilo-watt-hour of electricity generated, regardless of quantity purchased.

The proponents say that this is only fair and that it would en-

courage energy consumption.

The opponents say that price discrimination as allowed now is good because it is cheaper to supply larger quantities than smaller individual units.

Post-Election

Senator Hall was elected for his third term over slight opposition from Democrat Carolyn A. S.

Pulsifer of Leominster. Hall received 50,017 votes to Miss Pulsifer's 544.

Senator Hall's position on all the issues as discussed at the meeting are reflected in the final outcome. They are: question No. 1, approved; and Questions No. 2, 4, and 7 all rejected.

Women's Co-op Calendar

"Contraceptive Madness": an examination of all effective birth control methods, including a look-at some "new" ones. - Tuesday, Nov. 9 at 7 p.m., C lounge, Russell Towers, and Tuesday, Nov. 16, room G06, Hammond Building, at 3 p.m.

"Victim of Violence: The Battered Woman". - Lecture by Lisa Leghorn, co-author of The Houseworker's Handbook - Thursday, Nov. 18 at 2 p.m. in room G06 of the Hammond Building.

"The Changing Family: Roles and Responsibilities". Discussion group led by Anne Baun and Seymour Moscoitz, FSC campus attorneys. Thursday, Dec. 2 at 7 p.m. in C lounge, Russell Towers.

"Body Awareness: Creative Movement and Dance". - A workshop led by Caryl Kubinciak - Sickul, dance instructor. Monday, Dec. 6 at 7 p.m. in Russell Towers.

"Alternative Lifestyles: Personal Perspectives". - Discussion session focusing on Alternative Lifestyles (single womanhood, single parenthood, non-parenthood, lesbianism, celibacy) in which women can discover professional, personal and emotional fulfillment. Tuesday, Dec. 7 at 7 p.m. in Russell Towers.

Health career workshop due Nov. 20 at Simmons

New career horizons for women contemplating careers in the field of health will be discussed at a public workshop held at Simmons College, November 20.

The workshop, funded by the National Science Foundation, will feature presentations by prominent women scientists.

Junior and senior college level women will also meet with career counselors and job experts. Further information by calling Miriam Schweber, 738-2195, at Simmons College, 300 The Fenway, Boston, MA. 02115. The biology department is host.

Personally speaking

Ma,
Get me Kevin from Campus to go.
Body

The Homophile Union of Montachusets is a non-sexist organization involving the gay-bisexual community. For more info, please write H.U.M. PO Box 262, Fitchburg.

Dear Sirs:

I observed the Mohawk Strip and enjoyed every minute of it. It was the balls.

Debbie Curt

Movie Orgy sponsored by Schlitz is postponed from Nov. 16 until after the first of the year.



"But, Daddy — Bertram won't get his allowance if he plays at his house."

Congressional candidate Arthur Mason visits FSC

Drinan, Mason up-tight in debate

On the next night (Tuesday, October 26, 1976) after visiting Fitchburg State College, Congressional candidate Arthur Mason met incumbent Father Robert F. Drinan at the Memorial Junior High School Auditorium in Fitchburg. Mason was not as relaxed in speaking before this capacity audience of 750 as he was before a sprinkling of FSC students a day earlier. But then again, neither was Drinan at ease.

Open Remarks

With Mason standing before a podium on the left of the stage and Drinan on the right with a moderator seated in the middle, Drinan began his seven-minute introductory remarks by stumbling over numerous words. Obviously nervous, he soon settled down and elaborated on his 100 percent rating given by the League of Women Voters, co-sponsors with Fitchburg Chamber of Commerce of the event.

Drinan then spoke about his revenue sharing help for this district. Fitchburg has increased their share of federal outlay monies from \$30.4 million in 1971 to over \$57 million in 1975. Likewise, Leominster is enjoying rising shares in revenue from the federal government over the same time span. He ended his remarks by declaring that, "My office will always seek to get monies for the area for which they are entitled to."

streets." Mason seeks in his energy platform a bringing of a solar energy institute to Massachusetts, stimulating domestic production of oil, and using nuclear energy subject to home rules.

Near the end of Mason's visit, Rhetoric staff reporter Daniel Weitzner broke up the seriousness of the event when he asked Mason, "How will you strive to make the Postal Service

at least comparable in efficiency to the Pony Express?" Mason advised him that it would be feasible to cut down on Saturday mailings and the amount of junk mail presently distributed.

By BERNIE SCHULTZ
In what the Boston Globe describes as "the most intensely fought congressional race in the state," Arthur Mason, Republican candidate for the fourth Congressional seat, brought his open campaign to Fitchburg State College's Weston Auditorium on Monday, October 25.

In attempting to unseat incumbent Father Robert Drinan in a district composed of 20 cities and towns ranging from Brookline to Gardner with a voter population of 480,000, Mason wants to "represent the district in a forthright way in evaluating government costs." He added, "To stimulate the economy in the

Northeast is essential."

Mason touched on the vital areas of concern as he went into social service needs, the desirability of a strong defense and revised tax incentives to begin new businesses. Additionally, Mason desires a

renewed economic plan in this area to prevent companies from leaving due to high taxes and high energy costs. Along with these goals, Mason will strive for regional planning in conjunction with the federal government and a Northeast Development Bank to offer low interest rates to beginning businesses.

The answer and question period following Mason's speech proved to be just as informative. A panel of two students and two faculty members posed questions for Mason along with the audience. Major views expressed by Mason in the foreign policy area included normalizing relations with North Vietnam in return for the MIA list and lifting the 15-year Cuban trade embargo. Mason also wants to reform the present system of deductions in the tax structure and establish mandatory sentences for felonies committed with handguns so that "society will not be afraid to walk the

Want to work?

The Rhetoric is looking for a new Editor-in-chief.

All are invited to apply for the position.

Applications can be picked up at the Rhetoric office, S.G.A. office, or the Information desk, and left in Box 4173 or the Rhetoric office no later than Nov. 23.

'People-puppets' delight young, prod old

By BEVERLY D. CRONIN

Not only is Karl Lindquist a popular physics instructor here at Fitchburg State College, he is also a talented actor. Lindquist acted three separate roles in a recent presentation of the play "The Secret of the Sun" in a tour de force that revealed a wide spectrum of his talents.

Several other members of the cast, students at RSC - Brian Chaissons, Romolo Cataldo, Albert Manzi, and Robin Ultcht, also offered fine performances.

"The Secret of the Sun," a play adapted from the ancient Egyptian Myth of Osiris, and directed by Lewis Charles Rudolph, is a giant people-puppet show.

The play begins with a song followed by an introduction designed to give the audience a sense of perspective with regard to the interrelationships among different worlds in different times and galaxies. The earth and a certain kingdom on earth are singled out. The fact that this particular kingdom is only one of many is acknowledged and the microcosmic nature of this earthly kingdom in relation to the vast sea of the entire universe is suggested.

All in a Dream

The action of the play occurs within the framework of a dream. The Shepherd puts his son to rest and tells him to dream, while the other actors leave the stage in a swirling or arms and a swishing of cloth which creates a whirlwind like atmosphere suggestive of the nebulous quality of the world of dreams.

The shepherd and his son are representative of all fathers and sons and the respect and love which is very much a part of this relationship.

The challenge of the law, the age-old rivalry between a king and his subjects, the king's murder, and ancient kingdom.

Awakening

The Shepherd boy awakens centuries later and is re-united with his father. They are both

in the tomb and the father "crowns" his son with a necklace found there. Once the boy has the medallion on, he seems to be under a mystical spell. Suddenly he realizes his connection to the past, as a man and a part of a civilization. Perhaps he is the prince reincarnated, or maybe this is a time of enlightenment for a modern boy about the nature of men. The final words spoken "Perhaps we will all find our kingdom there among the stars," ends the play in an optimistic tone.

The physical layout of the Alice G. Wallace Planetarium, with the seats in close proximity to the stage brings the action of the play closer to the audience. This sense of audience involvement delighted both adults and children alike.

Simplicity

The soldiers wore an over-sized loin cloth type costume, effectively indicating the primitive nature of the society. The tunics and dresses of the other characters have simple lines. The costumes are secondary, the play does not draw its strength from an elaborate stage setting or fancy costumes. The essence of the play transcends material elements and is manifested in the universality of man's basic nature.

However, the King and his brother are endowed with a larger-than-life quality which is drawn from the towering, almost intimidating masks they wear. These masks inspire awe and instill a tinge of fear in the viewers, especially in the children to their unending delight.

Sound Effects

The audio-visual "extras" further served to enhance the quality of the production. It really did sound like someone was opening the door to a secret burial chamber in one of the pyramids, even though Horus, the Shepherd's son, was only standing in the dark moving his arm. The sound effects added a note of



THE SECRET
OF THE SUN
A GIANT
PEOPLE-PUPPET
SHOW

credibility. One knew exactly what type of door was being opened by the pictures of pyramids which were flashed on the planetarium dome overhead.

Religious overtones and contemporary parallels were also suggested by flashing pictures on the dome. Jesus Christ, John Kennedy and Martin Luther King are shown at the time of the King's murder. The pictures along with the gun shots at that moment emphasize the gravity of the act and the senselessness of the assassination of good men.

Two Levels

"The Secret of the Sun" effectively caters to two audiences at the same time. Adults can read into the actions the symbolic element of the relationship between ancient man and modern man. The children reacted to the audio-visual elements and the sense of involvement in the action with enthusiasm.

"The Secret of the Sun" is indeed entertaining as well as thought provoking.

What these jobs pay is worth lots more than money

By MARTHA KOVAL

Why would you want to go to work for nothing? Well, because it benefits you as well as others.

All students interested in doing volunteer work will find jobs through the Campus Volunteer Action Committee, a referral service.

From a job bank of over 800 openings, students are sure to find a volunteer job which will be an interesting and meaningful experience. Volunteer jobs are usually for between four or five hours per week, in almost any area of Human Services, such as working with children, adolescents, the elderly, and also handicapped or retarded persons.

sons.

Near School

Volunteers work with these people through a number of agencies such as Third World

agencies, Literacy Volunteers, and Neighborhood Centers. At least 60 percent of these positions are within walking distance of the school, and may be adjusted to

work around a student's schedule.

The three present student directors of the Campus VAC, Lynn Montgomery, Sue Mansor, and Diane Sacco, are finding

their job in referring students equally valuable. Lynn Montgomery describes her position as an all encompassing experience.

Office Hours

Any interested student will find the Campus VAC open Monday-Thursday from 10:00-2:00, and Friday from 10:00-12:00. The office is located in Room BC17 with the Inner Club Offices. All students will be interviewed so that they will be placed in the best possible agency with any one of the student directors always available to help even after placement. Volunteers are needed now to fill many openings. As Lynn Montgomery says, "Volunteer to see the difference just one person can make."



A FORT DEVENS SKI FAIR will be held Sunday, Dec. 5 from 11 a.m. to 8 p.m. Events include a ski swap, sales, ski show, movies, beer garden and band. Bring stuff for the ski swap a week before to the Sports Arena at Fort Devens. You'll

be given a receipt, and be able to set your own prices. Admission charge is 50 cents. There will be door prizes. Tickets are available at local towns. To get to Fort Devens, take the Jackson Road exit off Rt. 2.

Thank whoever made ↓ little green arrows ↓

Thank you, whoever you are, for the careful positioning of those little green arrows on the doors in the Student Union Building.

My friend, I will try to forget all those shocking moments when politely saying good day to an acquaintance and then smashing my head on the door that I believed would open.

It would appear even more embarrassing when I would try to push open the wrong end of the door. At that moment, naturally, someone would open it correctly from the other side. There I would stand for that neverending split second staring at those steel support beams.

Injuries

I have heard that injuries have resulted in the year passed attributable to those doors. Four broken legs, three fractured skulls, and three deaths were reported to me. The source wished to remain anonymous for fear of threats from victims or their families.

Death cause

The deaths were due to blood clotting and coronary, a result of an authoritarian personality trying to make the door open the way he wanted it to.

The green arrows will most assuredly reduce the student casualty list. However, the reduction of the faculty casualty list is still in question.



HEARING THE STORY of Brigadoon are Mike Savageau, left, and Steve Wentworth. Tale teller is Walter Richardson. The musical is scheduled to open soon at FSC.

Revised law restricts teachers

Congress has passed and the President (has signed) the first revision of the copyright law since 1909. Congress added to the bill guidelines drawn up for Congress by an ad hoc group representing some 40 education associations, working together with representatives of publishers and authors. Here are some of the implications of Congressional guidelines on permissible photocopying of copyrighted works.

A Teacher May Not:

- Make multiple copies of a work for classroom use if it has already been copied for another class in the same institution.
- Make multiple copies of a short poem, article, story, or essay from the same author more than once in a class term, or make multiple copies from the same collective work or periodical issue more than three times a term.
- Make multiple copies of works more than nine times in the same class term.
- Make a copy of works to take the place of an anthology.
- Make a copy of "consumable" materials, such as workbooks.

A Teacher May:

- Make a single copy, for use in scholarly research, or in teaching, or in preparation for teaching a class, of the following:
 - A chapter from a book.
 - An article from a periodical or newspaper.
 - A short story, short essay, or short poem, whether or not from a collected work.
 - A chart, graph, diagram, drawing, cartoon, or picture from a book, periodical, or newspaper.
- Make multiple copies for classroom use only, and not to exceed one per student in a class, of the following:
 - A complete poem, if it is less than 250 words and printed on not more than two pages.
 - An excerpt from a longer poem, if it is less than 250 words.
 - A complete article, story, or essay, if it is less than 2,500 words.
 - An excerpt from a prose work, if it is less than 1,000 words or 10 per cent of the work, whichever is less.
 - One chart, graph, diagram, drawing, cartoon, or picture per book or periodical.
- A Library May:**
 - For interlibrary-loan purposes:
 - Make up to six copies a year of a periodical published within the last five years.
 - Make up to six copies a year of small excerpts from longer works.
 - Make copies of unpublished works for purposes of preservation and security.
 - Make copies of published works for purposes of replacement of damaged copies.
 - Make copies of out-of-print works that cannot be obtained at a fair price.

Just what does the program committee do with the money ?

By ZAP

Lately many people have been asking me such questions as; "How much money is the Programming Committee allotted?", "Why don't we have any 'big' concerts here at Fitchburg State?", and "What do they do with the money?"

Personally I had no idea why such questions were directed toward me, so I asked myself some questions; the first was "Should I know the answers to these questions?", and the second self-imposed was "Why don't I find out, and share my new-found knowledge with my fellow students?" I couldn't think of any reason not to pursue the questions of the majority because, as it were, they became my own - (Thank-you majority.)

Pathetic Lot

At any rate, my genuine curiosity forced me into the S.G.A. office, where the program - alias cultural events - committee occasionally hides-out. As I fumbled through their books and questioned various members of some of the subcommittees -- they have a different committee for everything -- I began to take pity on them, as they revealed themselves as a rather pathetic lot in a rather boxed-in predicament.

"First of all we don't have enough money. And second, the city of Fitchburg's Licensing Bureau won't let us have live entertainment in the Pub!" declared Ben Johnson (Pub Committee) in reference to the lack of outstanding live music. He went on to blame this problem on the musicians themselves exclaiming "The big bands don't want to play in Weston anyway!"

"They didn't mind a few years ago." I calmly remarked.

"Do you want a riot up here?" he snapped nervously.

Neutrality

I shrug my shoulders -- remembering that all good reporters take neutral positions, I'll simply state my facts and leave you to make your own decisions -- but on account of the fact that I'm a pain in the ass and can't resist interjecting myself. I'll probably nudge your judgments.

After this informing encounter I was handed a piece of paper which was headed Program Committee Budget -- first semester, and sub-headed Total Budget for 1976-77 \$24,190. If this makes any sense to you don't let on, someone might have you put away. At this point I realized what kind of people I was dealing with -- as I continue to reveal their records you may observe that my first impression became reinforced.

Breakdown

The remainder of the information is as follows:

Subcommittee	Total Allotted	est. income	net loss
Theatre	\$2,800.00	\$2,000.	\$ 800.00
Film	\$3,555.50	\$1,000.	\$2,555.50

See WHAT DOES, Page 8

There's a little something extra in your envelope

Congress has passed and the President has signed into law legislation increasing educational assistance and subsistence allowances effective October 1, 1976. No action need be taken by any veteran. The increase should be reflected in the November checks received on November first or quite possibly some time later in the month of November.

The new rates (effective Oct. 1, 1976) are:

Full time (no dependents) - \$292; (one dependent) - \$347; (two dependents) - \$396; (each additional dependent) - \$24.

¾ time (no dependents) - \$219; (one dependent) - \$260; (two dependents) - \$297; (each additional dependent) - \$18

Half time (no dependents) - \$146; (one dependent) - \$174; (two dependents) - \$198; (each additional dependent) - \$12.

The increase is also effective for those dependents of veterans in receipt of Dependent's Educational Assistance based on the veteran's 100 per cent service connected disability or death from service connected causes.

There are other changes in the law, the most important of which is the increase of monthly entitlement from 36 to 45 months for those who are eligible.

If there are any questions regarding this new law, PL 94-502, please see me in my office at Miller Hall, first floor, on any Monday, Wednesday or Friday, or call me at 345-2151, ex. 151.

Ed O'Connor
V.A. Representative

Haven't Ya Heard.....

Cash for your Used Books

Cloth or Paper

Whether Used On This Campus Or Not

We Buy All Titles Having Resale Market Value.

Sell Them All At

College Bookstore

Your Bic Pen Headquarters

Shop Your Bookstore For All Your Bic Supplies

NTE test dates listed

Students completing teacher preparation programs may take the National Teacher Examinations on any of the three different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

The next date for the testing of prospective teachers is Saturday, February 19, 1977 at Fitchburg State College. The tests will be given at nearly 400 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations.

Common Exams
On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and an Area Examination which measures their mastery of the subject they expect to teach.

Prospective candidates should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

Bulletin
The Bulletin of Information for Candidates contains a list of test centers, and general information about the examinations, as well as a Registration form. Copies may be obtained from college placement officers.

In the Fitchburg area, in-

terested persons may contact the Career Planning and Placement Center at Fitchburg State College. The telephone number is 345-2151, ext. 130.

Odds 'n' Ends

Anyone who should happen to lose money in a vending machine may receive a refund through the cashier in the Campus Center Caf.

Celebrate your birthday with a birthday cupcake, free, with proof of birth in the Campus Center Caf. Compliments of, and Best Wishes from the Campus Center Caf.

No classes Thurs. Nov. 11. Relax Wed. night the 10th and go to the Buttercup. The Neasylons are sponsoring an All College Party.

The Neasylon Society would like to take this time to thank the Fenwicks and the Gavaleers for their warm hospitality at our recent get-togethers.

Nine...ten eleven little Indian boys

Pledging is once again over and there are eleven new MOHAWKS.

The club would like to extend its congratulations to Bud McInerney, Billy Marland, Mark Ross, Phil McKay, Stump Morocco, Hedly Cross, Mike Greenen, Bobby Vecchione, Bud Giza, Bulldog O'Connell, and Jerry Dio.

The club would also like to thank the Philos and the administration for their enthusiastic support. We hope that everybody had a good time at the MOHAWKS Skate and the I.T.M. B. party, because we sure as hell did. Once again we would like to wish good luck to Rick Ruberti and Rick Bates on their voyage to California.

Classified

Help Wanted

THE STUDENT GOVERNMENT Association announces that there are still 4 vacant positions existing in student government: Information Officer, SGA Recording Secretary and Senior Class Representative. If interested, please contact the Student Government office.

News Wanted

THE RHETORIC STAFF encourages every leader of a club or organization to submit copy on interesting events occurring under the organization's sponsorship. We can offer publicity while you offer us worthwhile news.

IN CONCERT AND BEYOND

LED-ZEPPELIN

THE SONG REMAINS THE SAME



JOHN PAUL JONES · ROBERT PLANT · JIMMY PAGE · JOHN BONHAM
CONCERT SEQUENCES FILMED AT MADISON SQUARE GARDEN

It's Led Zeppelin in story and song

A RHETORIC REVIEW By Lorelei Leach

Led Zeppelin has made a movie, "The Song Remains The Same" centering around the group's live performance in New York's Madison Square Garden Concert in 1973.

Unlike typical rock-star movies where there are only two cameramen with hand cameras filming only the performance, Led Zeppelin's movie has scenes from England, Scotland, and Wales, also special effects and all sorts of psychedelic colors that your eyes can trip out on.

Personal Lives

The film also gives you insight into the personal lives of the stars in the group. Robert Plant (singer) is seen with his wife sitting next to a stream watching

their naked children frolic in the running water. John Bonham (drummer) is a piston-head and is seen riding around in his antique and race cars. John Paul Jones (bassist) is simply seen at home with his family, while Jimmy Page (lead guitarist) is on a blanket sitting in front of a

lake. Page turns towards the camera and the iridescent sunglasses he wears illuminates and projects onto the screen, splashing the screen with a purplish hue. A good flick to attend stones but hold onto your eyes!

Fantasies

Everyone has fantasies and this movie allows you to see the

fantasy of each member of the group. Jimmy Page is seen climbing up a rocky moun-

tainside. He reaches the top and finds an aqualung figure dressed in a flowing white robe. Page lifts his veil and peers into the face of

this eerie figure. The fact distorts and with special film effects it grows younger and younger and gradually it becomes the face of

Page himself, then onto himself as a fetus. This is comparable to the final scene in the movie 2001.

The process is reversed, thunder and lightning strike and suddenly the aged Page waves a wand and beams of colors fly all over the screen.

Quality

"The Song Remains the Same" is a far cry from "Help" or "Jimi Hendrix." The three years of work necessary to complete the film has resulted in a quality rock star film. You can see the band perform, hear their electric music, and get to know them a little better.

"The Song Remains the Same" is directed by Peter Clifton and Joe Massot, stars Jimmy Page, Robert Plant, John Bonham, and John Paul Jones, with Richard Cole, Derek Skilton and Colin Rigdon, and is playing at the Cheri I Complex in Boston.

★ What does

Continued from page 7

Pub	\$1,650.00	\$ 650.	\$1,000.00
Coffee House	\$1,650.00	\$ 650.	\$1,000.00
Concerts	\$3,100.00	\$ 400.	\$3,700.00
NEC Conferences	\$ 550	-----	\$ 550.00
Totals:	14,305.50	\$4,700.	\$9,605.50

Ah Ha! The budget revealed. (As you can see, the figures don't add.)

As I am composing this article in the school pub, it should be expected that in the course of the evening some people would read over my shoulder. As it happened some did; one of these people was none other than Walter Richardson - a student and member of the theatre guild here at F.S.C. "They've all but dissolved the entity called the Players Guild," he mumbled authoritatively, in reference to the committee as having short-funded the organization.

How Spent

Parts of the following information may shock some - or rather most of you so get a grip on your Rhetoric as I attempt to answer the final question - what they've spent so far, and on what - as gently as possible.

Collectively, they've paid approximately \$606.50 for films. - In case you haven't heard, these films are shown for no cost three times a day on Wednesdays and Saturdays.

To date, most of the committee's money has gone toward bands - in fact they've already spent \$1,710. on live music. You may not believe this but there have been five occasions this semester at F.S.C. on which to hear live music.

At the Coffeehouse on October 19 a group called "Acorn" appeared - they performed for a mere \$60. I have attended the Coffeehouse on a few Sunday evenings, as have a few other people, and witnessed many other entertainers. I wondered why they too were not listed in the committee's records - Pam Cofran explained "The book's not really up to date." Well Pam, such is life.

You may have heard the bands "Daring & Stahl" and "The New True Way" in the G Lobby of the Student Union (Hammond) building for free, on September 10 and 12 respectfully. They were paid \$150. each. Also on the first day of school "Spruce" - costing \$200 - performed outside on the campus.

Climax

The climax of the committee's expenses was reached on October 4. This was the date of the "Morning Song" concert in Weston Auditorium. The total cost for this folly was \$1,150. this included the payments of: Richard Kozac - \$750. (not bad Richard!), Prom. Art. Man. (I never got a definition on this abbreviation) \$250. and Jim Gibson (for the warm-up group "Laural") \$150. I ask the 50 people who attended - was it worth it? I heard it was very nice.

All in all I ask - what is the secret of the Programming Committee's advertising?, or is their advertising a secret? I've heard that discretion is very "in" these days anyway.

One final opinion referring on the committee's problems from Dr. Keough (a former advisor to the Cultural Events Committee)

"Part of the problem is that the staff changes over so often that it is hard to keep continuity. In the old days, there was an attempt to initiate underclassmen to carry-on. There was also some faculty input which helped to plan things. Things do seem confused these days."

Dr. Bill, as a first-hand witness to the goings on of the Programming Committee - I must agree with you.

Team finds higher morale in tennis defeat

The FSC Women's Tennis Team is a group of dedicated individuals as well as team members. They were faithful in practice and worked very hard to improve every facet of their game. They were loyal supporters for each other, rejoicing in their team mates wins, and consoling them in defeat. Fitchburg is fortunate to have such a fine group of women representatives on the tennis courts. The Men's tennis team and coach receive our congratulations on their fine first season and our heartfelt thanks for such great cooperation in sharing of facilities.

Lisa Bramante was number one singles player. She has been an outstanding doubles player for

two years, losing only one match in that time. She wanted to play singles this year, realizing that she lacked the experience and would come up against the strongest players in the state. She played well during the season, but was only able to come up with two wins. (Regis College and Lowell Univ.)

Number two singles, Lisa Pelletier, the only freshman on the team, has very impressive tennis strokes. Her preference for doubles was evident when she substituted several times and came up winning. In singles she had several close 3 setters, but came out on the losing end each time. Singles discouraged her but willingly played where she was

needed.

Die-Hard

In the third court singles was Judy Valenti, who had two wins for the season and lost several close ones in tiebreakers. She doggedly chased down every hit, making her opponents wonder how those "put-away" shots kept coming back. She was very quick on the court and never gave up. We had several tumbling and rolling demonstrations in her valiant attempts to win points, at any cost to loss of life and limb.

Cindy MacGillvray was fourth singles. She played last year also. Cindy bewildered many opponents with a rocket forehand, but they soon discovered her weakness. She doesn't like to run. In spite of this obvious handicap,

she won three matches and barely lost two others in three close sets.

The fifth singles, Joan Antil, returned to FSC after a year at Mt. Wachusett. She had one win for the season but put everything into every game she played. This was her first year on the team and showed considerable improvement.

Doubles Teams

The doubles teams were Helen Langley and Judy Quinn, 1st court, and Paula Kavanaugh and Pat Reardon 2nd court. Judy and Helen were doubles partners in high school. They had four wins and two losses during the season. They show promise of being a superior team and are looking forward to a successful season next year. Paula and Pat also had

four wins together. There were many laughs and a tear now and then. What else can you do when your partner hits you in the head with her serve?

The scores were as follows:

Loss to Boston State 0-6
Loss to Assumption 2-3
Win over Regis 6-2
Loss to Worcester 1-4 (rained out)
Loss to Framingham 2-5
Loss to Lowell Univ. 1-4
Loss to Salem State 2-5
Loss to Stonehill 1-6
Loss to Westfield State 2-5

It should be stated that Joyce Downey, the Women's coach, did much to keep morale high throughout the season. She is a very dedicated person and pleasant as well except she doesn't like snakes.

'Injury-itis' harries soccer team to hapless season

BY JIM NASIUM

How do you write an article about a team you played for, and had high hopes for that went sour? I suppose you can say, like many, that injuries hurt us.

Since the Alumni game, which we won by luck, we had someone hurt every game until our supposedly strong bench was killed to the point where we had to use Larry Purtill (goalie) as a forward. However injuries were not what killed us, because if you have spirit and determination, you can overcome the disadvantage of injuries.

Then some may say there was dissension on the team, but as a matter of fact we got along well and kept bickering to a minimum. The problem was that we became too content with our play, failing to push ourselves.

You can blame the coach; but Mr. Casassa did his best with what he had to work with. After all, how much should a coach have to do to get college players

excited enough to play? The problem was the players.

We the players who did not put out our best effort every game, we the players who put the blame on the field, weather, or whatever else we could think of. We the players who had a reasonably good season last year (5-6) and disappointed our fans this year. We the players who possibly should have quit physically instead of mentally.

Post Mortem

Here are the grim details of a miserable season: The season started beautifully with a one-sided victory over the Alumni on a nice warm September afternoon. The score was 10-0, but it might as well have been 0-10 as we lost one of our top players and hustlers Bob Mewis, with a knee injury (the first indication that it was going to be a long season). If the next incident didn't convince us of how unfortunate the season was to be, it should have. We travelled to Lowell Univ. for a

Wednesday afternoon game, but to our surprise, they did not have us scheduled. (editor's note: I though Dave Settele left) We still don't know what happened or whose fault it was, but we enjoyed the day off from practice, since Captain Mike Grenier had been running us ragged.

The following Saturday night we visited Mr. Sheehan's Alma Mater, Boston University, to play under the lights. We were super psyched to play, but unfortunately for us so was B.U. We were completely dominated although the score won't tell (4-1). We lost two players that game, Jimmy Gilmartin and David Butler. At this point our record stood at one win and one loss.

Franklin Pierce

Next we went to New Hampshire to meet a supposedly easy Franklin Pierce College, but as it turned out, F.P.C. made it look easy. They beat Fitchburg for probably the first time in fifty years (5-2). Larry Purtill injured his thumb in warm-ups. The home season opened against Framingham State and for once we were in the game from start to finish and we deserved to win (later we were awarded a forfeit win). The actual score was 2-1,

Framingham.

Worcester State was so pathetic last year that they had to forfeit half the season because they didn't have enough players to finish the season. That was last year but we lost to them this year 2-1 in double overtime. Our forwards were off target many times. As a matter of fact, the only way we scored was on a penalty shot. This dropped our record to 1 win 3 losses.

We again suffered another of those hexes that seemed to follow us everywhere. Richie Bonanno was injured when he collided with the goal post. I guess he thought that throwing himself at the mercy of the opposition would help. No dice Pup.

Due to the cancellation of Boston State's season, we played one game in the next two weeks. It was against a very skilled Salem State team. We played our hearts out but we lost 6-4. Some say this was our best game to date. Possibly the fact that most of us had friends on the other team made us press much harder. Brian Quirk was probably hurt the most because his brother, Bobby, is the Captain of the Salem State team.

A Win

We played the following Saturday against Mass. Maritime and although the weather favored them, we actually won a game by ourselves 4-1. Jay Connors scored all four goals for Fitchburg. The game also marked the return of wounded vets Bob "Mutis" Mewis and Jimmy "Gilly" Gilmartin. At this stage our record was 2 wins 4 losses with our toughest opponents yet to come!

Roster

I would simply like to list the players who stuck out the season and thank Coach Eugene Casassa and our managers Kath, Mary Lee and all others who contributed. The players: Mike Grenier, Captain (Sr.), Larry Purtill, Sr., Gus Cousins, Jr. Jim Donnelly, Jr., Bill Leaver, Jr., Dave Butler, Soph., Jay Connors, Soph.; Mark Courtney, Soph.; Jim Gilmartin, Soph.; Al LeBlanc, Soph.; Bob Mewis, Soph.; Brian Quirk, Soph.; Ernie Rooney, Soph.; Jim McGrath, Fr.; "Little" Bob Fr.; Rich Amherst, Fr.; The final record was 2-7-1.

Wait 'til next year!!

Clinics planned on gym machine

Mr. Lee Cunningham and Mr. James Sheehan, from the physical education department, will be conducting instructional clinics on the use of the new Universal gym apparatus, recently installed in the lower gym or weights room.

This is a very expensive piece of equipment (approximately \$3000 bucks) and you, the students, paid for it, so it is essential that the equipment is not abused.

Careless

Many people now using the facility are careless and inconsiderate. Specifically related to the universal, people are lifting weights and slamming the plates together as they drop the load. This is extremely dangerous because those plates are made of cast iron and are subject to breakage or cracking on impact. Also, people are using the sit-up bench without shirts. This is stupid and unsanitary.

Proper Use

Mr. Cunningham and Mr. Sheehan wish to educate everyone, men and women, about the proper use of the universal gym. The coaches will orient anyone interested in using the facility. Please realize that everyone is welcome to use this equipment. The machine will accommodate 12 individuals performing different exercises simultaneously. The coaches are willing to introduce various fitness programs to be planned with the gym. The primary objective is to get people involved and familiar with the safe, proper use of the gym.

Clinics

Clinics will be conducted during all-college periods in the lower gym on the following dates: Thursday, November 18, December 2, and December 9. Please take advantage of the opportunity to learn a new and efficient method of exercise. This goes for you weight heads, too. You don't know everything. If you do, be patient and help others.

Snake



STEVE WENTWORTH AND MIKE SAVAGEAU TAKE TO THEIR STEEDS in a scene during

rehearsal of Brigadoon. The musical will open soon at FSC.

Treat yourself to Brigadoon magic

BY MARY LINDQUIST

Brigadoon, the Players Guild's first production of the season, is on its way.

This bright musical, which delighted audiences throughout one of the longest runs ever on Broadway, will be presented at the McKay School Auditorium on the evenings of November 18, 19 and 20 at 8 p.m.

Tickets are now on sale at the front desk at the Student Center building.

The price of admission for students and faculty is \$1.00. You will be requested to show your I.D. card. For the general public the admission is \$2.50.

Invitation

We hope that as many of you as possible will come and enjoy one of these presentations with us. We can assure you of a fun filled evening. By the very nature of the play itself but especially because of the high quality of workmanship and playmanship going into its production. First it is being directed by two every talented and experienced directors Gene Cassasa and Jeff Williams in their first cooperative performance here at Fitchburg State College. Mr. Cassasa is directing the dramatics end of the play and Mr. Williams is responsible for its musical direction. The two men have worked together for 12 years not only at Mr. Cassasa's summer theatre High Tor, but in numerous other productions and workshops in and around the community.

Credentials

To describe their numerous accomplishments would require more space than is allowable at present. Briefly, Mr. Cassasa is well known on the campus as a speech instructor and soccer coach. He is known to the community members as owner and director of the High Tor Summer Theatre. Mr. Cassasa has been acting in, directing and producing plays for a good many years and his creative expertise in these directions has delighted audiences of all ages. It was felt by many who saw and acted in this summer's High Tor presentation of "Godspell" to be a special accolade to Mr. Cassasa's unique talent.

Jeff Williams, a fourteen year veteran of the theatre, is Director and Instructor of Music and Theater at Gardner High School. His theatrical involvement encompasses acting, directing and conducting. An accomplished pianist and trumpet player, Jeff is a member of the Fitchburg State College band and F.S.C. Jazz Ensemble. For the past twelve years he has been a

member and associate director of the High Tor Summer Theatre. Jeff's accomplishments are also numerous. At present he has just directed "A Funny Thing Happened on the Way to the Forum," which was a New Players Theatre Guild presentation.

Choreography

Another important member of Brigadoon's directing staff is Martha Cassela. As choreographer and dance director her talents and inspiration are contributing greatly to the fine performance soon to be seen. Martha is a well known dance instructor in Leominster and among other things she worked with the High Tor cast in "Godspell."

Another special feature of Brigadoon will be a Guest Artist appearance of Lauri Williams. Lauri is a teacher at Spaulding Memorial School in Townsend and her skills in acting, dancing and choreography have added much to the success of any performance which she has been involved with.

With these four people contributing their artistic skills and creativity towards the direction and production of Brigadoon the probability of a successful and exciting play is a sure thing.

Players

Equally outstanding is the cast. You will be seeing a group of carefully chosen trained and talented players. For those of you who have seen past Players Guild productions you will recognize Kathy Ploof as having been in "Plaza Suite," "Fantastics" and "Rimers of Eldritch." She continued her acting experiences at High Tor this last summer. Another familiar actress is Andrea Dodge. She too played in all of the above mentioned plays and continued on at High Tor. Andrea is also putting a lot of time and skill into the role of stage manager of Brigadoon. Last year you will have seen Steve Wentworth as El Guio in "Fantastics" who will once again treat us to his fine singing voice and acting ability. Since his appearance in "Fantastics" Walter Richardson has been proving over and over again his theatrical abilities and his dedication to the Theatre Guild. At present he is president of the Theatre Guild, devoting much time and energy into the success of all its ventures.

Soon to become more familiar to Theatre Guild audiences are Sue Kelly, Mike Savage, Tim Cournoyer, Doug Tappley, Judy Quinn, Bill Twamey and Doug Connors.

Guild Members

Created in the spring of 1974 the



MIKE SAVAGEAU AND KATHY PLOOF rehearse a scene from 'Brigadoon,' which will

open soon at FSC. Kathy portrays a milkmaid and Mike, an American visitor to Brigadoon.

"Guild" is funded financially by the Fitchburg College Program Committee. It's membership is open not only to the college community but to the community as a whole welcoming their participation in all aspects of producing a play.

Opening that first season with "The Pride of Miss Brody," "The Guild" has grown from a small group of dedicated workers into a large family of talented, hard-working "students of the theatre". Since then it has produced "Plaza Suite," "Fantastics," "The Rimers of Eldritch," "Laughter and Tears" and "An Evening with William Shakespeare."

Workshops

The Guild has also held two school workshops at the college to display to area high school students the intricacies of the theatre. The Workshops were involved with all aspects of theatre and included performances by the members of the Guild.

Presently the "Guild" is in the process of forming a theater consortium with the cooperation of various colleges throughout the state. This consortium would allow college theatre crews to bring their plays to different campuses throughout the year.

Once again we bid you welcome to an evening of high, fine colorful entertainment as the enchantment of Brigadoon becomes a reality.



DIRECTOR EUGENE CASASSA finds an observer's vantage point to review on-stage action during rehearsal for Brigadoon. The musical will open soon at FSC.

'Dear Selma' wants to make your problems hers

The Rhetoric takes great pride in introducing the newest and by far most promising and promiseful member of our staff—Ms. Selma O(phelia) Devine.

Selma is currently a Nursing and I.A. major here at Fitchburg State and hopes to build her own hospital in the suburbs of Toledo after she receives her degree. As a woman of diversified, and seemingly infinite talents, we wouldn't put this, or anything else, past her.

At the ripe and glamorous age of 87, the lovely Selma doesn't look a day over 102. She explained to us her secret of unending maturity: "Never let a day go by without getting into trouble of some sort, or eating at McDonald's (or a reasonable facsimile thereof) and never forget my hard and fast rule—when it goes up, you always go down. Try to belch aloud whenever possible, also; when done simultaneously, this can be fascinating."

Selma signs and reminisces quietly for a moment before resuming this mundane and asinine interview.

Through the Mill

In spite of her "youth and innocence" (Selma's words, not ours) do not be fooled by her appearance—Selma's been through the mill frontwards, backwards, orally and anally; and any other way she could think of. She is fully qualified for her position as counsellor for the helpless and hopeless. She holds degrees in the social sciences (and diseases) and abstract mathematics, as well as correspondence courses dealing with motel management, and training for the Presidency. (Where she claims to have scored higher than Jimmy Carter). When asked what she scored, Selma rattled off a list that would straighten out Hugh Hefner's fuzzy little tail.

Dear Selma

In case you haven't already guessed, Selma will be our resident Dear Abby (figuratively speaking). She is offering her services for free, as she will soon be independently wealthy—when the truth about her marriage to Howard Hughes in the men's room of the Moulin Rouge is revealed.

"I want all you children, students and faculty alike, to feel freely and write to me about any problems that may arise—even the ones that don't—in your everyday lives," says Selma.

GOOD LUCK, SELMA, AND GET ON IT!!!

Write to Selma O. Devine in care of the Rhetoric, or boxes 1537 or 2103. Unfortunately, dear Selma is a bit of a schizo.

* Films

* Music

* Poetry

* Theater

Bergman, Ullman team in 'Face To Face'

ARHETORIC REVIEW

By Lorelei Leach

Ingmar Bergman's "Face to Face" is the superb culmination of his 30 years as a movie director. He had a nervous breakdown and like other films he's directed he reveals this life experience in "Face To Face."

Liv Ullmann plays the lead. This is her seventh motion picture for Bergman, also her most difficult. She plays the part of a clinical psychologist who through trying to resolve childhood and

external conflicts becomes insane. She trembled, screamed, hallucinated, had double personalities; it was an extremely hard part to play but she mesmerized me. I forgot it was a movie, I was there! In one scene she sees an apparition wearing a vulgar black glass eye. This upsetting illusion causes her to take an over-dosage of pills and lose consciousness.

Dream World

She enters a dream world and Berman penetrates into her mind. His subjective camera techniques and settings create a mystical reality. For example while Liv is in her dream state, she starts to open a door leading into the unknown before a deep melodramatic voice warns her off. You cannot see who is speaking because the camera is at a subjective angle to create the feeling that you are the voice sending admonitions.

A few people in the theater left when Liv, still dreaming, was in a white-washed hospital room with dozens of white-washed mental patients standing, waiting, and pleading for her help. This scene reminded me of when the blind, deaf, and crippled all clung onto Jesus Christ begging for his mercy. There are innumerable dream sequences she goes through while trying to resolve unconscious conflicts.

Reality

But Bergman takes you from this phantasmagoric setting and brings you back to reality by showing her lying in a hospital bed with tubes up her nose and eyes that scan the naked surroundings. This stark transition is another artistic impression employed by Bergman.

"Face To Face" is profound. I think anyone who is into Ingmar Bergman, or who is tired of dull and meaningless films should get their brains ignited and go see "Face To Face." It's intense. Now playing at the Allson Cinema in Boston.



Program Committee Calendar

BY BRIDGET M. HUGHES

If the fine art of procrastination is the subject area you are mastering at Fitchburg State, the Programs Committee can help you study.

The first celluloid feature scheduled is "Cat Ballou" starring Jane Fonda, Lee Marvin and Michael Callan. This film, in which Lee Marvin won an Oscar for his portrayal as the drunkenest gun-fighter in the West, will keep audiences laughing on Wednesday, November 10.

Friday, November 12, the place to dance will be the Pub. If you like Disco, be there between 8 and 11 p.m. -- it's sure to be a good time.

For any John Wayne fans, be sure to saddle your horse and attend the film festival on Saturday, November 13.

The week will end with a more mellow tune on Sunday, November 14 with a group called "Three Days Ride" featured in the Pub, beginning at 8:00 p.m.

World Series

The Pub will take on the guise of Fenway Park on Tuesday, November 16, as films of the Red Sox World Series will be featured.

The academy award winning comedy, "The Producers," starring Zero Mostel, Gene Wilder, Lee Meredith and Dick Shaw, produced by Mel Brooks will be shown on Wednesday, November 17.

Again on Friday, November 19 the Pub will have live entertainment, this time, Mary Gray will be singing some nice tunes for you.

Saturday, November 20 brings another comedy, "Quackster Fortune has a Cousin in the Bronx," the title alone tells you this is a zany film.

Coffee House

The Coffee House on Sunday, November 21, features the musical talents of Dennis Arsenault and Donna Aires, be sure not to miss them.

Finally, on November 28, returning from our Thanksgiving holiday won't be too bad if you go the Pub's Coffee House and hear Nick Seeger entertain you.

Please note that all movies will be shown three times instead of the usual four -- at 3:30, 6:00 and 8:30 for FREE in the Campus Center Lecutre Hall.

The Arts

In-verse

HUNTING SEASON
By Lorelei Leach
Pastures of green and gold
Red sunsets in my mind
Green, rolling mountains
Creep into the valleys
Sweet and mellow music
From the bellowing winds
The sea, so blue and twinkling
Refreshing my memory of
Things that happened long ago
The animals, asleep and secure
In their bed of wheat and hay
Half-full stomachs and another
Tomorrow to come
The birds sing softly and their
Voices ring of happiness
Then pounding footsteps come
crashing
Through the darkness, crushing
insects and flowers
Along the way
A long, hard, piercing laugh
breaks
Through the vacuum of the silent
forest
As a swift deer falls to the ground
Because of the brown ugly bullet
Deep in its head
Bright red blood makes a path
To the ugly gray mansion of
Air-conditioning and televisions
The roaring music of men and
beer
Explodes into the blue heavens
Black chimney smoke imitates
fluffy clouds
As the men eat their venison and
Admire the set of horns above the
fire mantel
The woman compliment each
other regarding
Their fur coats, so warm and
cuddly
As a newly born fawn is heard
Crying in the forest
Wearry of life and starving to
death
Where is my father?
I love your coat Margaret,
What was the price?
As the fawn, tired and hungry
Drops to the ground in silent
death
Is that all you paid for it
Margaret?

By Lorelei Leach

HUNTING SEASON

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HUNTING SEASON

Winter schedules

Ice hockey

Saturday, Nov. 20 - Framingham State - away - 2 p.m.
Thursday, Dec. 2 - Bridgewater State - home - 7:15 p.m.
Monday, Dec. 6 - Assumption - away - 8:45 p.m.
Thursday, Dec. 9 - Westfield State - home - 7:15 p.m.
Thursday, Dec. 16 - Bentley College - home - 7:15 p.m.
Tuesday, Jan. 11 - Roger Williams - away - 8 p.m.
Thursday, Jan. 13 - Worcester State - home - 7:15 p.m.
Thursday, Jan. 20 - North Adams State - home - 7:15 p.m.
Saturday, Jan. 22 - Worcester State - away - 6:30 p.m.
Tuesday, Jan. 25 - M.I.T. - away - 7 p.m.
Thursday, Jan. 27 - Nichols College - home - 7:15 p.m.
Saturday, Jan. 29 - Bentley College - away - 8 p.m.
Monday, Jan. 31 - Westfield State - away - 8:30 p.m.
Thursday, Feb. 3 - Framingham State - home - 7:15 p.m.
Saturday, Feb. 5 - Salem State - away - 7:30 p.m.
Thursday, Feb. 10 - Mass. Maritime - home - 7:15 p.m.
Tuesday, Feb. 15 - Boston State - away - 7:30 p.m.
Thursday, Feb. 17 - Wesleyan University - home - 7:15 p.m.
Saturday, Feb. 19 - Bridgewater State - away - 8:30 p.m.
Tuesday, Feb. 22 - M.I.T. - away - 7 p.m.
Thursday, Feb. 24 - Plymouth State - home - 7:15 p.m.
Saturday, Feb. 26 - North Adams State - away - 4 p.m.
Wednesday, March 2 - Mass. Maritime - away - 8 p.m.
Thursday, March 3, Roger Williams - home - 7:15 p.m.

Men's basketball

Saturday, Nov. 27 - Mass. Maritime - away - 7:30 p.m.
Tuesday, Nov. 30 - Jaycee Tourn., New Paltz, N.Y. - 6:30 & 8:30 p.m.
Friday, Dec. 3 - Suffolk University - away - 8 p.m.
Tuesday, Dec. 7 - Bridgewater State - away - 8 p.m.
Thursday, Dec. 9 - Lowell University - home - 7:30 p.m.
Saturday, Dec. 11 - North Adams State - away - 7:30 p.m.
Saturday, Jan. 8 - Worcester State - away - 7:30 p.m.
Tuesday, Jan. 11 - U. Mass.-Boston - home - 7:30 p.m.
Wednesday, Jan. 12 - Westfield State - home - 7:30 p.m.
Thursday, Jan. 13 - Franklin Pierce - away - 7:30 p.m.
Saturday, Jan. 15 - Framingham State - away - 7:30 p.m.
Saturday, Jan. 22 - Worcester State - home - 7:30 p.m.
Tuesday, Jan. 25 - Bridgewater State - Home - 7:30 p.m.
Thursday, Jan. 27 - Plymouth State - away - 8 p.m.
Saturday, Jan. 29 - Framingham State - home - 7:30 p.m.
Tuesday, Feb. 1 - E.C.S.C. - away - 8 p.m.
Thursday, Feb. 3 - Salem State - away - 7:30 p.m.
Saturday, Feb. 5 - North Adams State - home - 7:30 p.m.
Tuesday, Feb. 8 - Franklin Pierce - home - 7:30 p.m.
Saturday, Feb. 12 - S.M.U. - home - 7:30 p.m.
Tuesday, Feb. 15 - Boston State - home - 7:30 p.m.
Saturday, Feb. 19 - Westfield State - away - 7:30 p.m.
Monday, Feb. 21 - Boston State - away - 7:30 p.m.
Wednesday, Feb. 23 - Mass. Maritime - home - 7:30 p.m.
Saturday, Feb. 26 - Salem State - home - 7:30 p.m.

Varsity swimming

DATE	FSC vs.	PLACE	DISMISS	BUS
		TIME	TIME	TIME
Saturday	Keene State	A 1:00		11:00
6 November	Keene, N.H.			
Monday	Wellesley College	A 6:00	4:00	4:15
8 November	Wellesley, MA.			
Wednesday	Boston College	A 6:30	4:00	4:30
10 November	Chestnut Hill, MA.			
Thursday	S.M.U.	A 7:00	4:00	4:15
18 November	South Dartmouth, MA			
Saturday	Wellesley Relay	A 12:00		10:00
20 November	Wellesley, MA.			
Monday	Brandeis University	A 6:00	4:00	4:15
6 December	Waltham, MA.			
Thursday	Holy Cross	H 7:00		
9 December				
Saturday	Keene State	A 1:00		11:00
22 January	Keene, N.H.			
Thursday	Smith College	A 7:00	3:30	4:00
27 January	Northampton, MA.			
T/B.A	N.E. Inter Meet			

Sports

Info

Coach's corner

Gail Todd is spiking after volleyball title

Gail Todd is enjoying her second year as Volleyball coach at Fitchburg State College. She is very dedicated and is working hard with the team in an effort to repeat as Mass. State College Champs.

Gail is truly a fine product of Fitchburg's educational system. She graduated from Fitchburg High and recently acquired a Bachelor of Science degree as a Special Education major. Gail is presently teaching at the Spaulding school in Townsend.

Mrs. Todd (Jim's Wife) was an outstanding college athlete here in Fitchburg. While participating in Volleyball (naturally) Gail was Captain two years. She also played Basketball (Captain) and Softball.

Fundamentals

From a coach's standpoint, she wants the players to concentrate on mastering the fundamentals, before complicated strategy is employed. This mainly is an indication of a lack of experience on the team. Actually there are no seniors on the team and the Varsity squad has only two juniors.

The coach is very optimistic about the remainder of the season because the girls are playing well. Fitchburg was selected as one of eight colleges, from thirty-eight eligible in Mass., to compete in the MAIAW (Mass Assoc. Intercollegiate Athletics for Women) tournament Friday and Saturday 12, 13 November.

Record

The Volleyball record as of Thursday, 4 Nov. is 6-4. The Falcons had trouble coordinating in the first match of a double-header and lost to Northeastern (15-3) (15-8). The Birds bounced back in the second show and beat Regis College (8-15) (15-13) (15-9).



"How should I know where the Science Building is? I'm here to play football."

More sports news

appears on page 9

Sports shorts

Field Hockey

In the tournament at the University of Vermont, (Burlington) the field hockey team beat Barrington 3-0. It tied the University of Bridgeport 1-1, but ultimately lost to central Connecticut State 1-0 in ridiculous weather and about four inches of water. Congratulations, ladies, on a good season and a strong finish. The final record for the regular season stands at 1 win, 5 losses and 4 ties.

Gym Hours

The gym will be open Saturday, November 12, from 12 to 3 p.m. and Sunday, Nov. 13, from 10 a.m. to 2 p.m. Recreation will be under the supervision of Jim Todd. Check the Bulletin Boards in the gym lobby regularly for future dates and times. Everyone is invited to use the gym at these times.

Normally the gym is free to use during the day if a class is not in session. However, it is mandatory that street shoes be kept off the Basketball court. The weight room is available daily at the following times: Monday - 1 p.m. - 5 p.m.; Tuesday 12 a.m. - 5 p.m.; Wednesday 3 p.m. - 5 p.m.; Thursday 1 p.m. - 3 p.m.; Friday 2 p.m. - 4 p.m. Long weekends and holidays will usually cancel use of the facility on the affected days. And the Athletic Dept. reserves the right to shorten or cancel gym hours depending on presence of supervisors. All gym activities must be supervised.



MEMBERS OF the FSC cross-country team have good reason to smile.

Pranksters regain title

Thursday, October 28, the Pranksters and the Fenwicks met to decide the 1976 Men's Intramural Football Championship.

It was a classic battle from the start to finish. Both teams played exceptional defense, and the only tally was a Prankster touchdown, on the last play of the first half. The second half was full of heavy hitting and solid blocking. Un-timely penalties and key interceptions hurt both clubs. The Pranksters went into the contest with an undefeated record of 8 wins and 1 tie. The stalemate was at the hands of the Fenwicks in another tough game earlier in the season.

The Pranksters have now won the MIB title two out of the past

three years. They lost in the finals last year. However they were last year's MIB Hockey champs, and Number 1 in Basketball '74 and '75. This is quite an accomplishment for these dynamic (infamous) young men. The Pranksters wish to thank the other teams in the league for making this season a successful and interesting one. Leaving player include: Jerry Welch, Tom Chatten, Michael Ivas, Paul Hallion, Brian Chaisson, Billy Lowney, Jack Marchand, and Mike Pelland. Returnees: Joe Shahan, John McInnis, Glen Govey, Don Rist, Rick "Brownie" Brown, Ratso Rollison, Kook McCarrick, Michael McClung, Mike Connolly, and Boom Boom Corbette.